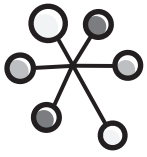


Contents

	<i>Foreword</i>	<i>x</i>
	<i>Introduction</i>	<i>xii</i>
CHAPTER 1	Inquiry-Based Writing	
	Investigative Science Research, Infographics, Writing, and Podcasting	1
	<i>Read, Pair, and Model</i>	<i>2</i>
	<i>Researching Ideas: Building Ethos and Logos</i>	<i>5</i>
	<i>Outlining and Infographics</i>	<i>9</i>
	<i>Let's Write: Crafting a Lede</i>	<i>12</i>
	<i>Blending Personal Narrative and Research</i>	<i>15</i>
	<i>Taking Student Writing Further with Podcasting</i>	<i>18</i>
	<i>Key Points</i>	<i>20</i>
CHAPTER 2	Multigenre Writing	
	Blending English and Social Studies to Examine the Holocaust and World War II	23
	<i>Blending English and History</i>	<i>25</i>
	<i>A Multigenre Project</i>	<i>30</i>
	<i>Digital Possibilities</i>	<i>38</i>
	<i>Key Points</i>	<i>40</i>



CHAPTER 3	Essay Writing	43
	<i>Start with Sentence Work</i>	45
	<i>Building Better Paragraphs</i>	48
	<i>Revision Opportunities</i>	54
	<i>Rubrics and Evaluation</i>	59
	<i>Key Points</i>	60
CHAPTER 4	Poetry	
	Traditional, Visual, Makerspace	63
	<i>Introducing Poetry as Cross-Disciplinary Literacy</i>	65
	<i>Visual Poetry Projects and Movie Making</i>	68
	<i>Listening and Spoken Poetry</i>	71
	<i>Writing Poetry</i>	73
	<i>Hacking Poetry In Makerspace</i>	76
	<i>Key Points</i>	79
CHAPTER 5	Writing, Robots, Makerspaces, and More	81
	<i>Low-Budget Makerspace and Writing Activities</i>	82
	<i>Creative Writing and Virtual Reality</i>	91
	<i>Big Budget Projects: Robots and Robotics</i>	92
	<i>Key Points</i>	93

**CHAPTER 6 Real-World Writing**

Writing Skills to Succeed Beyond School	97
<i>Career and College Readiness</i>	<i>98</i>
<i>Storytelling and Personal Narratives</i>	<i>100</i>
<i>Public Speaking and Speechwriting</i>	<i>102</i>
<i>Filmmaking and Screenwriting</i>	<i>104</i>
<i>Global Connections and Opportunities</i>	<i>109</i>
<i>Key Points</i>	<i>111</i>
<i>Conclusion</i>	<i>113</i>
<i>References</i>	<i>115</i>
<i>Index</i>	<i>121</i>